7th and 8th Grade Summer Reading

• ALL 7th graders will read *The Grimm Legacy* by Polly Shulman

AND they will also read a nonfiction book of their choice that is at or above grade level.

• The 8th graders in Advanced Language Arts will read *The Book Thief* by Markus Zusak, and those in the standard Language Arts will read *Daniel's Story* by Carol Matas.

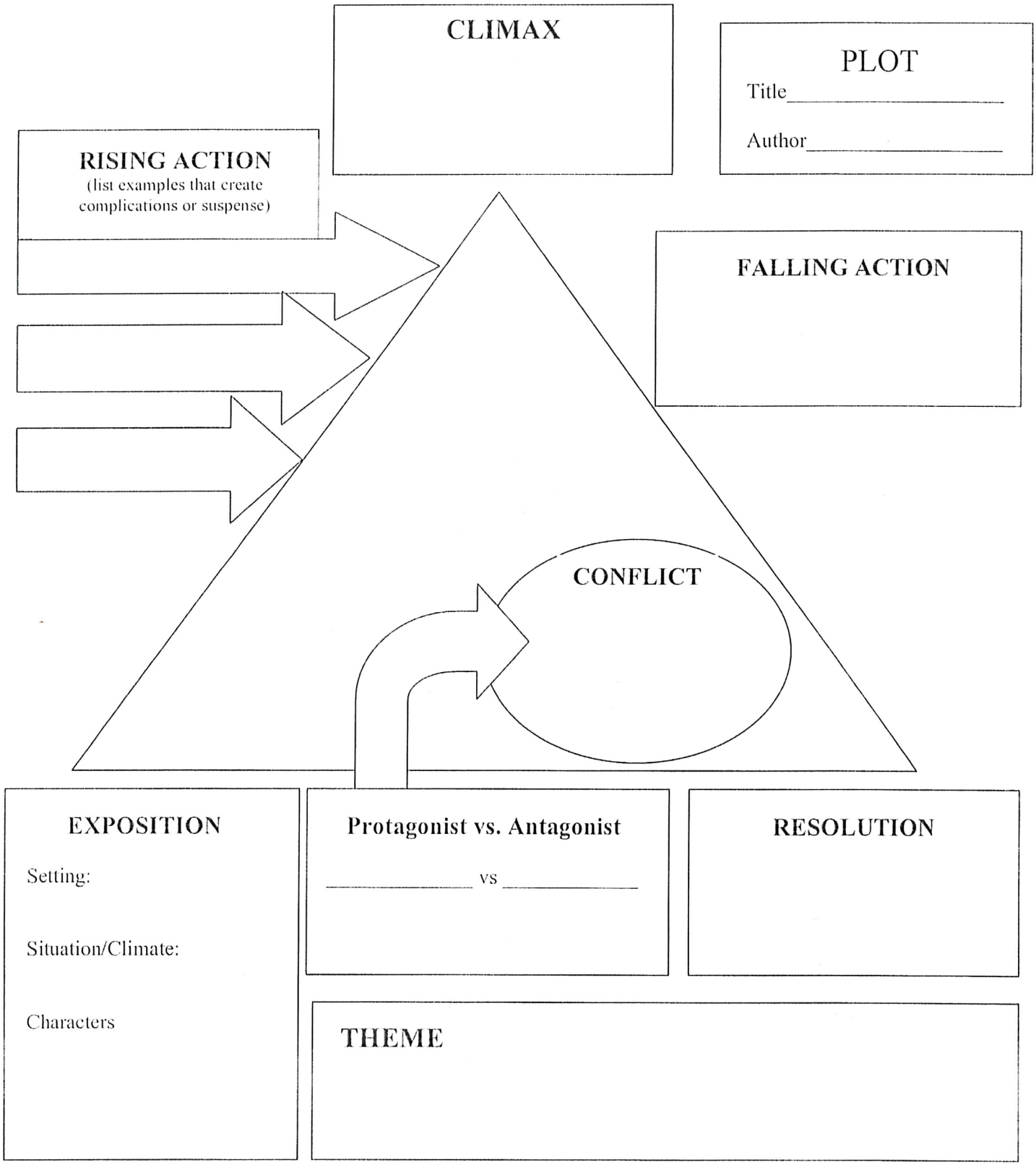
AND ALL 8th graders will also read a nonfiction book of their choice that is at or above grade level.

<u>ASSIGNMENTS</u>:

After reading the fiction book (*The Grimm Legacy*, *The Book Thief*, or *Daniel's Story*), you will complete the Story Map/ Plot Diagram sheet, Reader's Sketchbook sheet, and the Character Trait sheet.

After reading the nonfiction book, complete the nonfiction book report form

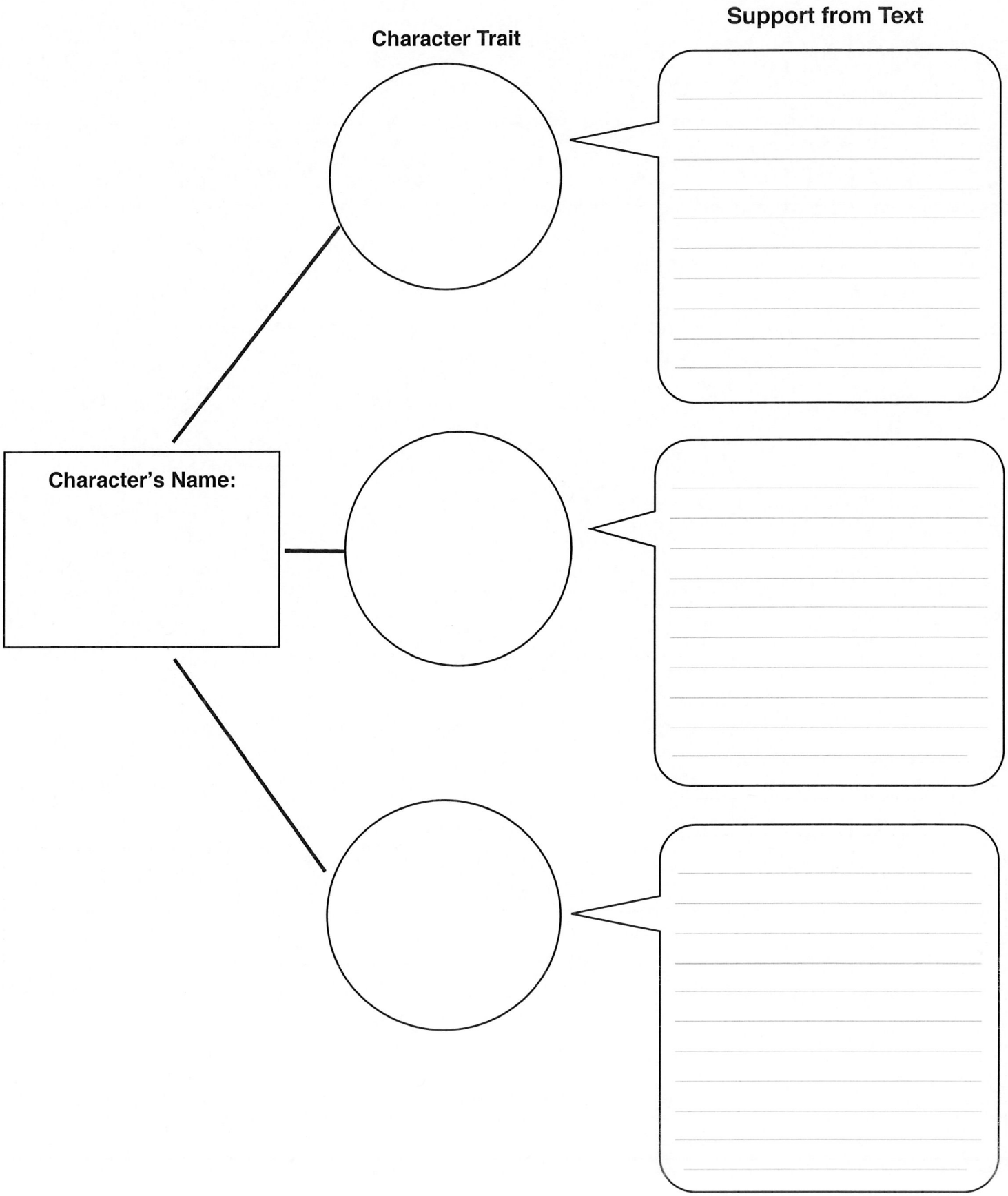
**These assignments should be completed and turned in by the end of the first full week of school for two Language Arts grades.


CLIMAX
PLOT
Title
Author
RISING ACTION
(list examples that create complications or suspense)
FALLING ACTION
CONFLICT
EXPOSITION
Setting:
Situation/Climate:
Characters
Protagonist vs. Antagonist
vs
RESOLUTION
THEME

STORY MAP

Name: _____ Class Period: _____

Book Title: _____



Reader's Sketchbook Assignment:

Directions: Artist like Leonardo da Vinci thought in pictures. Cartoonists blend pictures and words to communicate their ideas more effectively. In short, we use out brain differently if we combine images and words. Sketch boards are the backroom of the artist's mind. A sketch board is the place where they practice, rehearse, and experiment – where they think. It is like a journal, except you use images. Therefore, in each box provided, draw two events that are the heart of your favorite chapter. The drawing must contain specific details from this chapter to show that you read it closely.

Drawing 1:	Chapter title or number: _____ Write a summary of the chapter you are sketching. (at least 25 words)
Drawing 2:	Chapter title or number: _____ Write a summary of the chapter you are sketching. (at least 25 words)

Nonfiction Book Report

Title (underlined) _____

Author's Name _____

Publisher _____

Place and date of publication _____

In complete sentences, explain ten facts that you learned from this book.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Describe at least three strengths of the book overall (reasons why you liked it) and three areas for change (things you didn't like).

Strengths: _____

_____

_____

Weakness: _____

_____

_____

How is the title related to the content of the book?

_____

_____

Does the book seem to be completely factual, or do you suspect that some fiction (not real) material has been included? Explain.

_____

_____

List and define 6 new words you learned from this book. Then use each in a sentence:

1.

2.

3.

4.

5.

6.

What three questions would you ask the author if you could meet him/her? Why?

What kinds of illustrations or cover art is used in your book? How did they help you to understand the book? If there were no illustrations, do you think they should be added? Why or why not?