

Dear Parents,

I hope you and your child are already enjoying the summer break. This year's kickoff novel, The Lion, the Witch, and the Wardrobe by C.S. Lewis is our reading project. I hope the following notes help you get a clearer picture of my requirements for the language arts summer work.

The basis of this project is to see that the student has read and understood the book. The way I'm going about getting this information will yield those results, but—hopefully—in a more fun way than the traditional book report. As you can see by the template, the normal “information-gathering” content is there: title, author, setting, main characters, etc.; however, I'm asking the kids to present the facts in a more eye-friendly and creative fashion.

The finished product should look like a wardrobe on the outside (with “doors” opening up to reveal the contents). The students are to write the title across these doors, as well as making them look like a wardrobe. This can be through drawing doors and coloring them (using markers/colored pencils) or using construction paper, pipe cleaners, popsicle sticks, etc., to create a “furniture” look.

On the inside, I've sketched out where each bit of information should be included. Think of this as a brochure...with the outside flaps being the inside of those opened “doors”. Students may write on the actual paper (or posterboard) or they may type out the facts and glue them in the appropriate sections. The sentence requirements and other specifications should be noted on the template.

Last year's projects were really impressive and I'm sure this year's students will do a great job too. Once the school year gets rolling, I'd love for you to come down the hallway to see the many interpretations of this project. It's amazing to see how (creatively) different each students' work turns out...they're all reading the same novel and commenting on the same areas, but each one is unique. **Regarding this, I encourage you to step back and allow your child's work to shine. While some of you may be expert scrapbookers or educated architects, I would really like to see your child's own work—even if it's not as “pretty” as you'd like it to be. Grades will not improve simply because it looks better or has bigger words. **

I hope this has been helpful, and if you have any other questions, please don't hesitate to email me directly (hooperk@employees.nashvillechristian.org). Enjoy your summer and I'll see you in August!

Sincerely,

Kristen Hooper

(inside flap)

Author:

Setting:

Time Period:

Summary: 5-10 sentences

Students, please remember that a summary should not contain details of the novel—just an overview of theme. Think of this as the back of the book jacket. You may even wish to not include the ending so as to leave the 'reader' guessing (although I should be able to tell you read the book!).

Lucy, Peter, Edmund, and Susan

**give a strength and
weakness for each.*

**use details from the story
to prove statement(s)*

Purpose of Mr. and Mrs. Beaver

Purpose of Father Christmas
--

(inside flap)

Aslan


Illustration

Three adjectives to
describe

The White Witch

Illustration

Three adjectives to
describe



The Lion, the Witch,
and the Wardrobe

By C.S. Lewis

The outside (doors) should look like
a wardrobe, when folded.

Write title & author on "wardrobe
doors"

Please use 11 x 17 paper

